

STACEY BECAME A FROG ONE DAY

Written by Candelaria Norma Silva-Collins



Reading Tips by Candelaria Norma Silva*

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There's a lot going on in ***Stacey Became a Frog One Day***. It was written to be read aloud joyfully to young children. This is the first book I've written featuring the character, Stacey Huggins.

A parent, older child, or teacher may choose to read the book straight through from start to finish without pausing. At other times, a child will have questions from the cover or first page.

Before reading the book, a reader can page through, one page at a time, and give child a few seconds to absorb the pictures. When you reach the last page, you can ask questions.

I encourage readers to personalize the story especially if it becomes a favorite that you read frequently. Young children will often want to hear a story repeatedly. As the child becomes interested in the story, I encourage you to play with it. Stop and start while reading it. You might ask the child a series of questions:

- What do you think will happen on the next page?
- Why did Stacey become a frog?
- What animal would you want to be?
- What is your favorite animal in this story?
- Where is Stacey when she pretends to be a pig?
- How does Stacey wear her hair in this book?
- How many friends does Stacey have on Sunday?

You might skip a page as the story becomes familiar to the child. This lets you know that they are keeping up with you. They will be quick to correct you.

You can ask what day comes after Monday or Tuesday or Thursday and so forth.

The book teaches children:

- Days of the week
- Six animals (frog, cat, dog, pig, horse, and bird)
- Animal sounds
- Animal movements



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The book encourages:

- Active imagination
- Anticipation in the repeated refrain, “When will she be a kid again and get to play with all her friends?”
- Anticipation towards the end of the story when it reads, “I wonder what Stacey will be tomorrow, a frog or a cat? She’s already been that. A dog or a pig or something really big? Let’s turn the page to see.”

The book shows:

- Joyous Black girl who is an only child
- Loving family with father and mother
- Grandparents
- Grandparents’ farm
- A group of multicultural children, Stacey’s friends, playing at the end

I hope you have found these reading tips useful. I welcome your feedback about them. Please remember, that you don’t have to do any of these things. You should read the story in your own way.

By the way, I have written several stories about Stacey and her family. The next book in the series will be published in December 2021 – *Jump! Jump! Jump! Stacey*.

*(*Thank you to two friends, Judith Baker and Portia Andrade, who gave feedback on these tips. As long-term educators, I sought and appreciated their input.)*